

Where's Your Chair?

Exodus 15 11-21



He brought them to his holy place,
the mountain which his right hand took in possession.
Psalm 78:54

Praising:

O God beyond all praising, we
worship you today
and sing the love amazing that
songs cannot repay;
for we can only wonder at every
gift you send,
at blessings without number and
mercies without end:
we lift our hearts before you and
wait upon your word,
we honour and adore you, our
great and mighty Lord.

Reading:

Exodus 15:11-21
The praise continues

The song includes another
common motif of primitive hymns:
the incomparability of the Lord
among the gods who make up
the heavenly council. The
mention of specific places and

events relating to them, reveals
that elements of the song were
written later and as a looking-
back. It refers to God guiding
Israel into the land of Canaan.
Canaan is described as the
mythical cosmic mountain
'Zaphon', the location of God's
abode and sanctuary. The so-
called Song of Miriam is one of
the oldest poetic couplets in the
Old Testament and appears to
have been recorded by an eye-
witness. Miriam and her
companions lead the people in
praising God for deliverance. She
is described as a prophet
because of her ecstatic rousing of
devotion to the Lord in both song
and dance. Her worship verges
on the spontaneous and
uncontrolled!

Listening:

Praying:

Lord in these moments of
stillness and privacy

- expand my mind to sense
more of the fullness of your
majesty and power
- melt my heart to release
words of personal praise,
thanks and adoration
- open my hands to
acknowledge my need and
receive the gifts you alone can
give

Father: give me courage to
respond more freely to your love,
to look at Christ's cross and
empty tomb and simply give in to
the gratitude, whatever that
sounds like, looks like or feels
like! Amen

Doing:

Tuesday, 16 August 2016